Advanced Placement Literature and Composition Summer Assignment - 2017

- Students will read *The Return of the Native* by Thomas Hardy and be prepared to discuss and write about the novel upon return to class in September.
- ❖ AP students will get in the habit of keeping **annotations** for each work read. In these annotations, keep up a relevant dialogue that includes quotations and page references to passages. This a record of your observations, discoveries, questions, answers. Pay special attention to the author's writing style (diction/syntax), use of literary devices (foreshadowing, symbolism, allusion, imagery, irony, characterization, theme). Do not take the easy way out: if you don't know a word, sticky note it with the definition as it is used in the novel. The same for allusions: When Hardy talks about Tartarus or the Vale of Tempe of Thule, look it up and write it on a note. When he compares Eustacia Vye to Heloise or Helen or Cleopatra or a Greek goddess, what is he saying? Notice Hardy often likes to mention a Christina and a pagan reference in the same breath; he is doing so for a reason.
- Submit a typed literary analysis , MLA format, size 12 font, minimum three pages :

How does Hardy use Egdon Heath as a character?

Must include at least **four direct quotations** of support

Be sure to use **TAG** (title/author/genre) in your opening paragraph

Refer to the Online Writing Lab (OWL) from Purdue University linked to my site

Read *Mythology* by Edith Hamilton. This is a quintessential read for students of literature; it serves as academic background to the many allusions used within literature. On lined paper, make brief notes for **each of the 23 sections** covered in seven categories.

YOUR ENROLLMENT IN AP English is contingent upon satisfactory expected completion of this summer work so you must give it your diligent attention. Essay will be collected first day back and MLA proper formatting is expected.

For those looking for a bit more in-depth connections: I have linked the **Old Testament** to my website. Reading this as literature (rather than a religious teaching) is appropriate, since much of literature contains references to names, events from this writing. I encourage you to read some, if not all, of it over the summer.